



INTERCOLLEGIATE WOMEN'S STUDIES NEWSLETTER

Vol. 16 (1) – Year 2003 - 2004

A Bright Year For Women's Studies

The Women's Studies community at the Claremont Colleges has a great year ahead. IWS continues to build its programs, and is working with other organizations and programs around the campus to bring speakers, events, and other programming to campus. A yearlong Faculty Learning Community on the subject of "Teaching Women's Studies Courses," co-sponsored with CGU, has begun. IWS will have the first of four Scholar/Practitioners-in-Residence in the spring. (See p. 2 for details.) IWS is also developing a "Gender & Science" for spring, with faculty members from around the colleges. In April, IWS will sponsor the Pacific Southwest Women's Studies Association conference. In addition, the Pomona Women's Studies Program and the Scripps Gender & Women's Studies Department will both conduct searches for positions in Women's Studies.

Fall Events. IWS-sponsored fall events include a forum for Women's Studies majors (and prospective Women's Studies majors!), on "**What Can I Do With a Women's Studies Major?**" co-sponsored with Scripps Career Planning & Resources (October 7) and a **networking lunch for campus activists** (October 24). (See "Student News" for details on both events.) On October 28, IWS will sponsor a **lunch with feminist writer and artist Terry Wolverton**, who will read from her work. (See p. 2 for details.) On November 13-15, IWS will co-sponsor a **conference on "Women & Poverty in the U.S."** with the Scripps College Humanities Institute. Participants include scholars and activists discussing welfare reform, families, low wage work, and many other issues, including the empowerment of poor women. There will also be a performance by the Los Angeles Poverty Department, whose members include many homeless women. (See p. 6 for the conference schedule.) And on November 16, IWS will co-sponsor a performance by **Michelle Shocked** with the Pan-African Seminarian Association. In addition, there are many other Women's Studies-related events happening in October, including talks by **bell hooks** and **Vandana Shiva**, and a Scripps-sponsored two-day "conversation" on Women's Studies. Read on:

Gender & Women's Studies: A Conversation at Scripps College

Through a grant from the Mellon Foundation awarded in honor of President Nancy Bekavac's long tenure as president, Scripps College will host a two-day forum on Gender and Women's Studies and its role in women's colleges, October 9 and 10. Presidents, faculty and students from Scripps, Agnes Scott, Barnard, Bryn Mawr, Mount Holyoke, Smith, and Wellesley will participate, as well as members of the Women's Studies community at the Claremont Colleges. The Conversation begins at 2:30 p.m. on Thursday, October 9, with a moderated discussion, open to members of the Claremont Colleges, on trends in Gender and Women's Studies research and programming at participants' colleges, the relationship of Gender and Women's Studies to the entire curriculum, and other topics. The keynote address, "How Change Happens," will be given by Helen Horowitz, Sylvia Dlugasch Bauman Professor in American Studies at Smith College, at 7:30 p.m. in the Scripps Humanities Auditorium. The address, open to the public, will examine curricular change in historical context, ultimately asking "how change happens" to bring about Women's Studies programs in liberal arts colleges for women. A cultural historian, Horowitz' work has focused both on women and on higher education; her books include *Rereading Sex: Battles Over Sexual Knowledge and Suppression in 19th-Century America*; *Campus Life: Undergraduate Cultures From the End of the Eighteenth Century to the Present*; *Alma Mater: Design and Experience in the Women's Colleges From Their Nineteenth Century Beginnings to the 1930s*; and *The Power and the Passion of M. Carey Thomas*, a biography of the American suffragist who served as president of Bryn Mawr and founded the Johns Hopkins Medical School. On Friday at 10:00 a.m. and 1:00 p.m., Claremont Colleges Women's Studies faculty are invited to participate in discussions on topics related to Women's Studies research, teaching, and student interests. Wrap-up discussions, open to members of the Claremont colleges, will take place on Friday afternoon at 3:30 p.m. The program concludes on Friday evening, with a theatre piece, *Clare Dalton as Virginia Woolf in A Room of One's Own*. Clare Dalton is George J. and Kathleen Waters Matthews Distinguished University Professor of Law at Northeastern School of Law. She is a leading feminist legal scholar and pioneer in the development of legal education focusing on domestic violence. The performance, open to the public, is at 8:00 p.m. in Balch Auditorium, Scripps. For more information about these events, contact the Scripps College Office of the President at 607-1534.

The Pacific Southwest Women's Studies Association Conference in Claremont: Planning for Spring 2004
IWS will sponsor the Pacific Southwest Women's Studies Association (PSWSA) conference for the next two years, bringing it to the Claremont Colleges. The regional conference, held annually in the spring, draws students, faculty, and community members from colleges, universities and organizations in Southern California and beyond. We encourage student participation, both in planning and presentation. All are welcome; to join the planning committee, contact Sue Castagnetto at scastagn@scrippscol.edu.

Rekowned Feminist Scholars Give October Lectures

bell hooks. In celebration of its 25th anniversary, this year's Sojourner Truth lecturer will be noted feminist theorist and cultural critic bell hooks. hooks' many books include the classic *Feminist Theory: From Margin to Center*; *Ain't I a Woman: Black Women and Feminism*; *Killing Rage: Ending Racism*; *Feminism is for Everybody*; *Salvation: Black People and Love*; and *Communion: The Female Search for Love*, all available at the IWS library. Named one of *Utne's Reader's* "100 Visionaries Who Could Change Your Life," hooks has taught at Yale and Oberlin, and most recently, was Distinguished Professor of English at City College and the Graduate Center of the City University of New York. The talk, sponsored by the Intercollegiate Department of Black Studies, is October 23 at 7:30 p.m. in Big Bridges Auditorium.

Vandana Shiva. Under the theme of "Poverty and Development," the Scripps Humanities Institute will present a talk by rekowned ecofeminist philosopher and activist Vandana Shiva, the founder and director of *The Research Foundation for Science, Technology and Natural Resource Policy* in India, whose work addresses issues of sustainable agriculture, seed and biodiversity conservation, and the impact of liberalization and free trade on agriculture and livelihoods. She is the author of *Water Wars: Privatization, Pollution, and Profit*; *Stolen Harvest: The Hijacking of the Global Food Supply*; *Staying Alive: Women, Ecology & Development*; *Ecofeminism*; *Breakfast of Biodiversity: The Truth about Rain Forest Destruction*, *Biopiracy: The Plunder of Nature and Knowledge*, and *The Violence of the Green Revolution*. The talk is October 28th at 7:30 p.m. in the Scripps Humanities Auditorium.

Lunch with Feminist Artist, Writer Terry Wolverton

Members of the Claremont Colleges are invited to join writer, artist and poet Terry Wolverton for lunch at IWS on Tuesday, October 28, at noon. She will read from her new book, *Embers*, a novel in poems, about which novelist Janet Fitch has written,

In voice-rich, era-evoking poetry, this autobiographical 'novel-in-poems' spans a century in the life of one broken, fierce, incendiary family. .. Beginning with Huron tribal mythology and ranging through Detroit's salt-city frontier days and, in a particularly stunning suite of poems, its more recent and no less violent urban history, *Embers* creates an unforgettable portrait of a century, and a city, and a family struggling toward wholeness...

Wolverton was in residence at and eventually became the director of The Women's Building in Los Angeles, founded by Judy Chicago and other feminist artists in the 1970s. The Women's Building contributed to feminist challenges to and reconceivings of traditional views of the nature of art and artists, providing a sup-

portive environment for feminist artists and helping to raise the visibility of women artists. Wolverton's book, *Insurgent Muse: Life and Art in The Women's Building* is available at IWS.

Wolverton is the author of a novel, *Bailey's Beads*, and two collections of poetry, *Black Slip* and *Mystery Bruise*, and has edited a number of anthologies. She is the founder of Writers At Work, a creative writing center in Silver Lake, where she teaches.

Wolverton will also speak at 9:35 a.m.; for location, contact the Scripps Dance Studio at 607-3293. To attend the lunch at IWS, contact Eva Cereceres at 621-8274 or ecerecer@scrippscol.edu by October 24. Space is limited; reservations are essential. These events are made possible with generous support from Scripps' Clark Lectureship, the Scripps Core Program, the CMC Literature Department and IWS.

Sung E Bai, Community Organizer, to Visit IWS

The first of four scholar/practitioner-in-residence positions at IWS has been filled for Spring 2004. Sung E (Jane) Bai, the Executive Director of CAAAV: Organizing Asian Communities, based in New York City, will be in residence beginning in February for a period of about two months, during which time she will work with students in a project for CAAAV.

After participating in the anti-apartheid struggle in the mid-1980s as a student activist, Ms. Bai went on to organize around various issues, including violence against women of color and Ethnic Studies. In 1990, she began organizing in NYC, taught Asian American Studies courses, and advocated for rape and domestic violence survivors for over 10 years. She joined CAAAV in 1994 as a volunteer member, and co-founded its Youth Leadership Project, Women Workers Project, and Racial Justice Project. She describes CAAAV's work as follows

Founded in 1986, CAAAV understands anti-Asian violence as a specific form of racist violence perpetrated against the growing (and majority) poor/working-class, Asian immigrant population whose systemic vulnerability to such violence is based on nationality, immigration status, gender, and class. CAAAV focuses on systemic acts of violence that affect immigrant working-class communities (specifically, the Southeast Asian refugee community, immigrant women domestic workers, and low-wage Chinatown tenants). These systemic forms of violence range from racist law enforcement (including INS detention and deportation), to poverty, labor exploitation, gentrification and displacement, and the criminalization of immigrants and youth. To address these many forms of economic and institutional violence, CAAAV has developed campaigns and 'alternative' institutions that address one or more of the following core themes: poverty, labor, and enforcement. We also understand that the destiny of our communities is tied to that of other oppressed communities, and so we prioritize our involvement in strategic multi-racial coalitional efforts that seek to bring about social change and justice for all.

Ms. Bai has also served on the Boards of Directors of the National Network of Immigrant and Refugee Rights and the New York City Organizing Support Center. She has taught at Bard, Hunter College, NYU, and Columbia.

The IWS Scholar/Practitioner-in-Residence positions are funded by a Mellon grant made to Scripps in support of Gender & Women's Studies programming. IWS will also have visitors in Fall 2004, Spring 2005 and Fall 2005.

Faculty News and Notes

Gail Abrams (Dance, Scripps) attended the Lilly Conference on Faculty Learning Communities at Cal Poly Pomona in June. She also co-hosted the Motus Humanus Advanced Movement Seminar August 7-10 at the Scripps Dance Studio with Laurie Cameron, Director of Dance at Pomona; the conference was called "Laban Theory: Redesigning Dance/Movement Education for the 21st Century."

Audrey Bilger (Literature, Claremont McKenna) edited a new edition of *The Art of Ingeniously Tormenting* by Jane Collier (Broadview Literary Texts), a wicked 18th century satire filled with advice on how to behave badly.

Cecelia Conrad (Economics, Pomona) has been named the Stedman-Sumner Professor of Economics.

Kristin DeTroyer (CST) has a baby! David Simeon was born April 22. Congratulations, Kristin!!!

Maria Donapetry (Spanish, Pomona) published her book of photographs, *Homage to Viveiro*, with LAR in Viveiro, Spain.

Gayle Greene (English, Scripps) attended the 17th Annual Meeting of the Associated Professional Sleep Societies in Chicago in June. Her article, "Catching Zzzs," published in connection with an ongoing study of insomnia, appeared in the July issue of *The Women's Review of Books*. Professor Greene was recently interviewed on KPFA Radio for a program on insomnia. The July issue of *The Women's Review of Books* is available at IWS.

Nancy Macko (Art, Scripps) showed one of her encaustic paintings in "The Whole Ball of Wax" at WomanMade Gallery, Chicago, IL in May and June. She also exhibited a piece from her *Dark Matter* series in "Look Up! Contemplating the Skies" at the New York Academy of Sciences, June and August 2003. Her work will be included in "Distillations" at the Institut Franco-Americain, Rennes, France; and "Is/Was/Will Be," 10th Anniversary Exhibition, Pont Aven School of Art, Espace Melanie, Riec-sur-Belon, France and traveling to Mona Bismarck Foundation, Paris while she is an artist in residency at the Musee de Pont Aven in Brittany for the fall.

Rashmita Mistry (Psychology, CGU) has resigned from CGU to take a position in the Division of Psychological Studies in Education of the Department of Education, UCLA. Rashmita will participate in the "Women & Poverty in the U.S." conference at the Claremont Colleges in November.

Sheila Pinkel (Art, Pomona) constructed a 32' x 5' computer-generated mural entitled "Journey to Tovangar—The World of the Tongva" for the Sherman Oaks Library. The mural was commissioned by the Cultural Affairs Department of the City of Los Angeles, and was dedicated during a ceremony in the spring.

Frances Pohl (Art History, Pomona) organized an exhibit for the Pomona College Museum of Art, "Love and Joy About Letters: the work of Ben Shahn and Mirella Bentivoglio"; the exhibit is open through December 21, 2003.

Beverly Wilson Palmer (History, Pomona) and Kathryn Kish Sklar, Professor of History, SUNY Binghamton, were recipients of a \$100,000 grant from The National Endowment for the Humanities to edit the *letters* of Florence Kelley (1859-

1932), progressive activist and champion of better working conditions for women and children.

Jean Schroedel (Politics & Policy, CGU) published "Comment on Berggren's Assessment of Men's and Women's Acceptance as Breadwinners" with CGU student Elisabeth Piper in the *Review of Policy Research* (Vol. 20, No. 2, 2003). She also published a book review of *Targets of Hatred: Anti-Abortion Terrorism* by Patricia Baird-Windle and Eleanor J. Bader in *Women's Studies: An Interdisciplinary Journal* (Vol. 32, 2003).

Margaret Waller (Romance Languages, Pomona) presented a paper on redefinitions of masculinity as seen in images from the Napoleonic Empire at a conference on "The Lure of the Detail" sponsored by the Pembroke Center at Brown University in April. In August, she chaired a session on "The Art of the Natural: Music, Make-up and Meals in Eighteenth-Century France" at the International Society for Eighteenth-Century Studies.

Research Project : Women of the French Resistance

Monique Saigal (Romance Languages, Pomona) has spent the last three summers in France interviewing and filming women who were in the Resistance during World War II. Their activities included protecting those sought by Nazis, publishing and distributing clandestine newspapers, forging identity papers, and communicating information. Among those Monique has interviewed are: Mme Viannay, a science student and member of the network *Défense de la France*, who printed journals at night in a basement lab in la Sorbonne, which were then distributed in the streets, the metro and mailboxes; Mme Fleury, who copied maps with tracing paper and worked with a radio operator to communicate information with London; Mme Klein-Leiber, who tried to find hiding places or families for Jewish children, and who with Mme Pardon, made false identity papers and stole official stamps from the city hall; Mme Tillon, who recruited young people to the Resistance; Mme Chombart de Lauwe, who took defense maps to her group's representatives on a bicycle; and Mme Bohec, who found landing places for planes coming from England with materials and money. Many of these women were imprisoned, beaten and tortured. In camps, they worked in factories or built roads, and even there, continued to resist. Many continued their activism after the War, writing books, going to Viet Nam, and becoming involved with charitable and political causes. Monique writes, "What amazed me, besides the courage these women had, is how they used their imaginations to defy the enemy and to survive. For instance, when allowed to send their clothes out to be cleaned, they would hide messages in hems. Mme Warlin told me that her sister would write to her with pink thread on the pink brassiere she gave her back; Mme Chombart de Lauwe wrote messages with lemon juice that would disappear when drying but reappear with steam. In prison, they communicated by tapping on the wall, and by speaking through the toilet bowl, which they called their 'telephone.' Mlle Nadel told me, 'dans l'action, ça fonctionne' ('in action, it works'). I have great admiration for them, and they are a great role model for all of us, women and men." Mirielle Albrecht, daughter of famous Resistance member Bertie Albrecht, will visit the Claremont Colleges and give a presentation on March 29th

Librarian's Corner

Greetings/Saludos:

Wow! Where did the summer go?! I'm glad to be back to full-time status, fully engaged, after an eight-month pre-doctoral program at UCLA, where I was one of nine participants in the Department of Information Studies PRAXIS Program ("a pre-doctoral and recruitment program for tomorrow's culturally diverse information studies faculty and leaders"). This experience enhanced my research skills and augmented my understanding of research methodologies and theories in the Humanities and Social Sciences. I look forward to meshing theory and praxis of information science as I begin my second year as the Women's and Gender Studies subject liaison.

I'd like to reiterate that I am here to support your teaching and research needs through reference services, collection development, and bibliographic instruction. Also, keep sending me your recommendations for purchase (e.g., books, journals, videos, websites, electronic journals and databases, etc.) as well as spreading the word to your students of my librarian role as research collaborator.

Finally, please note the following NEW information resources available at the Libraries:

- ❑ **Digital Dissertations Database**
Indexes 1.6 million dissertations and masters theses from institutions in the US, Canada, Great Britain, and Europe.
Full text: 1997 – present
- ❑ **Contemporary Women's Issues Database**
1992 – present; full text now available
- ❑ **New Libraries' website:** <http://libraries.claremont.edu/>
- ❑ **New books in the Libraries**
<http://blais.claremont.edu/ftlist/>
- ❑ **Social Politics: International Studies in Gender, State, and Society**

New electronic full text journal (available through Project Muse), Volume 10 (2003) through current issue

Thanks/Gracias

—Pedro Reynoso, Gender & Women's Studies Librarian,
Honnold/Mudd Library

Bibliography on Black American Feminism

UC Santa Barbara librarian Sherri Davidson has compiled an extensive multidisciplinary bibliography on Black American Feminism. The project is "... an effort to combat the erasure of Black feminist subjectivity and thought through the promotion and use of the literature for the general public, students, scholars and life-long learners seeking information on African American feminism and African American feminist interpretations of a broad range of issues." It is available at:

<http://www.library.ucsb.edu/blackfeminism/>.

According to Feminist Bookstore Network figures, 30% of U.S. and Canadian feminist bookstores have closed since 1997. To find out about the problem and what you can do to support feminist bookstores and presses, visit the "Keep Women in Print" page at: <http://mortonweb.uah.edu/wip/>.

Additions to the IWS Library

IWS has a number of new books and videos in its collection. Over the past year, we have received generous donations from Judith Merkle, Nancy Macko, Jean Walton, and even one anonymous donor! Jean has given IWS her entire Women's Studies library, which includes an extensive collection of the journals *Signs*, *Women's Studies Quarterly*, and *NWSAction*, as well as documents from the early days of NWSA and the classic reports from the Association of American Colleges on the campus climate for women. Thanks to all of these very generous donors!

IWS has also purchased many new books and videos. Our book and video catalogs are available online at our website:

<http://www.scrippscol.edu/~Dept/Wstudies/wmstwelc.html>.

The following videos have recently been acquired:

- American Porn* (Michael Kirk/Frontline, 2002)
- Dear Gabe* (Alex Juhasz, Stranger Baby Productions, 2002)
- The Desert is No Lady* (Shelley Williams, 1995, WMM)
- Divorce Iranian Style* (Kim Longinotto, Ziba Mir-Hosseini, 1998, WMM)
- Dreams, Desires & Lunacies* (Catherine Russo, 1994, WMM)
- The Farmer's Wife* (David Sutherland/Frontline, 1998)
- Let's Get Married* (Alex Kotlowitz/Frontline, 2002)
- Hidden Faces* (Kim Longinotto, Kim Hunt, 1990, WMM)
- Honey Moccasin* (Shelley Niro, 1998, WMM)
- Las Madres: The Mothers of Plaza de Mayo* (Lourdes Portillo, 1986, WMM)
- Measures of Distance* (Mona Hatoum, 1988, WMM)
- Women of Niger* (Anne Laure Folly, 1993, WMM)
- Women: The New Poor* (Bea Milwe, 1990, WMM)
- The Works of Sadie Benning* (Sadie Benning, 1989, WMM)

Web Notes

"Girl Blog from Iraq": A young Baghdadiyya writes about what is going on in Iraq from a woman's perspective at: <http://riverbendblog.blogspot.com/>.

Fierce, a new feminist magazine online, aimed toward a young, multicultural feminist readership and written "from a women's point of view with undeniable style, funk and wit" is available at: <http://www.fiercemag.com/home.html>.

New Library of Congress Web Resource: The Library of Congress has announced an addition to its American Memory website; the addition is titled "American Women: A Gateway to Library of Congress Resources for the Study of Women's History and Culture in the United States," and is available at: <http://memory.loc.gov/ammem/awhhtml/>. Designed as a first stop for Library of Congress researchers working in the field of American women's history, American Women provides an easy entrée to an online version of the Library's recently published women's history resource guide. It also contains links to many existing and newly created Web documents to assist in using the Library's resources for research on women.

Internships with Femspec

Internships are available with *Femspec*, the interdisciplinary feminist journal dedicated to critical and creative works in the realms of SF, fantasy, magical realism, surrealism, myth, folklore, and other supernatural genres (www.femspec.org). Contact the editor regarding the internships at 216-397-3175.

On Campus Events

Monday, October 6th, 13th, 27th, 9:00 p.m.

Grove House, Pitzer

Women's Center meetings to plan programming. Information: rkiichli@pitzer.edu.

Monday, October 6th, 9:00 p.m.

Intercollegiate Women's Studies, 1030 Dartmouth Ave.

VOX: *Voices for Planned Parenthood*, a pro-choice student organization, meets. Information: krider@scrippscol.edu.

Tuesday, October 7th, 7:00-8:30 p.m.

Hampton Room, Malott Commons, Scripps

What Can I Do With a Major in Women's Studies? Women's Studies alums discuss their career paths. Dessert and coffee. RSVP: 621-8180 or Janelle.lafond@scrippscol.edu.

Tuesday, October 7th, 7:00 p.m.

Allen Studio Theatre, Pomona

The Women of Juárez, written/directed by Ruben Amavizca, performed by Theater Group SINERGIA. Based on the murders of over 300 women, many of them maquiladora workers, in Juárez, Mexico, this story of a family searching for a missing daughter raises considerations about the intersections of globalization, patriarchy, racism, and class inequality in the lives of poor and working class women, families, and communities. Part of "Crossing Borders, Challenging Boundaries." Reception following performance. Information: 607-2604.

Wednesday, October 8th, 12:10 p.m.

Blue Room, Frank Dining Hall, Pomona

Susana Chavez-Silverman (Romance Languages and Literature, Pomona) will discuss and read from works of contemporary Argentine women poets. Information: 621-8328.

***Gender & Women's Studies:
A Conversation at Scripps College***

Thursday, October 9th, 2:30 p.m.

Friday, October 10th, 10:00 a.m., 1:00 p.m., 3:30 p.m.

Scripps College, various locations

Moderated discussions with participants from women's colleges and the Claremont Women's Studies community.

Thursday, October 9th, 7:30 p.m.

Humanities Auditorium, Scripps

Helen Horowitz, Smith College, on "How Change Happens."

Friday, October 10th, 8:00 p.m.

Balch Auditorium, Scripps College

Clare Dalton as Virginia Woolf in *A Room of One's Own*.

For information, contact the Scripps President's Office: 607-1534

Tuesday, October 14th, 6:45 p.m.

Marian Miner Cook Athenaeum, CMC

Former U.S. Attorney General Janet Reno: "A Conversation with Janet Reno." Information: 621-8244.

Tuesday, October 21st, 11:30 a.m.

Seaver House, Pomona

Pomona Valley AAUW lunch with Nicole Weekes, "How Stress Affects Memory." For information and reservations, contact Margarita Horner at 626-0336.

Wednesday, October 22nd, 6:45 p.m.

Marian Miner Cook Athenaeum, CMC

Joan Brumberg, Professor of History, Human Development and Gender Studies, Cornell University and author of *The Body Project: An Intimate History of American Girls* (1997).

Thursday, October 23rd, 7:30 p.m.

Big Bridges Theatre, Pomona

bell hooks on "Teaching Community," for the 20th Anniversary Celebration of the Sojourner Truth Lecture Series. Sponsored by IDBS. Information: 607-3070.

Friday, October 24th, noon

Intercollegiate Women's Studies, Scripps College

Lunch and networking for students in campus organizations that address gender issues. RSVP by October 21: 621-8274.

Tuesday, October 28th, noon

Intercollegiate Women's Studies, 1030 Dartmouth Ave.

Lunch and discussion with feminist artist and writer Terry Wolverton. RSVP by October 24: 621-8274.

Wednesday, October 29th, 12:10 p.m.

Blue Room, Frank Dining Hall, Pomona College

Debby Burke (Psychology, Cognitive Science, Pomona) on "I'll Never Forget What's Her Name: Why Does Aging Impair Word Retrieval?" Information: 621-8328.

Wednesday, October 29th, 6:45 p.m.

Marian Miner Cook Athenaeum, CMC

Lillian Faderman, Professor of Literature and Creative Writing, CSU Fresno and author of *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America* (1991).

Wednesday, October 29th, 7:00 p.m.

Rose Hills Theatre, Smith Campus Center, Pomona

Korean theologian and ecofeminist (Chung) Hyun Kyung.

Wednesday, November 5th, 6:45 p.m.

Marian Miner Cook Athenaeum, CMC

Sylvia Brownrigg, author of *Pages for You* (2001) and *Ten Women Who Shook the World* (2001).

Scripps Humanities Institute: *Poverty*

September 2 – October 31

Clark Humanities Museum, Scripps College

Empty Pockets: Images of Children in Poverty

Poverty and Development

October 6, noon

Christine Ahn, Economic and Social Human Rights Program, Food First: Institute for Food and Development Policy
"Shafted: Free Trade and America's Working Poor"

October 8, 7:00 p.m.

Rose Hills Theatre, Smith Campus Center, Pomona

Screening of *Life and Debt* (2001), followed by Q & A with filmmaker Stephanie Black.

October 28, 7:30 p.m.

Humanities Auditorium, Scripps

Vandana Shiva, Research Foundation for Science, Technology and Natural Resource Policy, New Delhi. *Co-sponsored by the Alexa Fullerton Hampton Lecture Series and STS.*

November 3, 7:00 p.m.

Humanities Auditorium, Scripps

Screening of *Señorita Extraviada* (2001), followed by Q & A with filmmaker Lourdes Portillo.

November 13 – 15, various times and locations

"Women & Poverty in the U.S." (See next page for schedule.)

For information about events, call 621-8326.

Women & Poverty in the U.S.

November 13-15, 2003
Scripps College*

Co-organized by the Scripps College Humanities Institute and Intercollegiate Women's Studies of the Claremont Colleges

Thursday, November 13

Opening Presentation

Theresa Funicello, Caregiver Credit Campaign and Social Agenda, 12:00 p.m.

Social Welfare Policy, Then and Now, 4:15-5:45 p.m.

Lynn Karoly, RAND Corporation

Felicia Kornbluh, History, Duke University

Margaret Prescod and Lynda Brewer, Every Mother is a Working Mother Network, Crossroads Women's Center, L.A.

Why Poor Women are at the Vortex of American Neo-Liberalism, 7:30 p.m.

Frances Fox Piven, Political Science and Sociology, CUNY

Friday, November 14

Challenges of Survival: Homelessness, Housing, and Banking Rights, 9:30-11:00 a.m.

Haleemah Henderson, Strategic Action for a Just Economy, L.A.

Anisa Mendizabal and resident from Downtown Women's Center, L.A.

Nancy Mintie, Uncommon Good, Claremont

Low-Wage Work, 11:15 a.m.-12:45 p.m.

Madeline Janis-Aparicio, Los Angeles Alliance for a New Economy

Kimi Lee, Garment Worker Center, Los Angeles

Maria Soldatenko, Gender & Feminist Studies and Chicana Studies, Pitzer College

Lunch, Malott Commons

Doing Public Anthropology for Social Justice, 2:00-3:00 p.m.

Carol Stack, Social and Cultural Studies in Education, UC Berkeley

Presentation, 3:15-4:00 p.m.: Mily Treviño-Sauceda and Organización en California de Líderes Campesinas, Humanities Auditorium

Families, Children and Economic Deprivation, 4:15-5:30 p.m.

Toni Campbell, Child & Adolescent Development, San Jose State University

Rashmita Mistry, Division of Psychological Studies in Education, Department of Education, UCLA

Amy Pellman, Alliance for Children's Rights, Los Angeles

Dinner, Malott Commons

La Llorona: Weeping Women on Skid Row, 7:30 p.m., Balch Auditorium

Performed by The Los Angeles Poverty Department

Discussion with Becky Dennison, Downtown Women's Center Action Coalition, following performance.

Saturday, November 15

Challenges of Survival: Childcare, Food Security, and Healthcare, 9:30-11:00 a.m.

Jessica Bartholow, California Hunger Action Network, Alameda County Food Bank

Sylvia Drew-Ivie, T.H.E. (To Help Everyone) Clinic, L. A.

Nancy Strohl, Child Care Law Center, San Francisco

The Future of Women and Poverty: Policy and Practice, 11:15 a.m.-12:00 p.m.

Roundtable with conference participants

Lunch, Malott Commons

*All events take place in the Hampton Room, Malott Commons, Scripps College, unless otherwise noted. Events are free and open to the public; small charge for lunch and dinner. For more information, contact the Scripps College Humanities Institute, 621-8326, or Intercollegiate Women's Studies, 621-8274. Additional conference details will appear in the November issue of the IWS Newsletter.

Student News

Bridget Blomfield (Women's Studies & Religion, CGU) presented "The Zar Ritual: Islamic Women and Spirit Possession" at the Rocky Mountain Regional American Academy of Religion meeting in Boulder, and at the Western Regional AAR meeting in Davis. She will present it at the annual AAR in Atlanta in November, and at the Jung Society of Claremont meeting November 16 (7:00 p.m., Green Room, HMC). In September she presented "The Language of Tears: the Azah Ritual of Sh'a Muslim Women" at the American Association of Islamic Social Scientists conference in Bloomington, IN.

Bettina Casad (Psychology, CGU) received a student research award from the American Psychological Society Student Caucus for her poster, "Perceptions of Working Mothers: Interacting Effects of Passion, Job Prestige, and Gender." The poster, co-authored with Amy Marcus-Newhall and Judy LeMaster (Psychology, Scripps), was presented in May in Atlanta, Georgia. She and CGU Psychology students **Michele Schlehofer-Sutton** and **Christina Villanueva** co-authored "CAMP: A Community-Based Approach to Promoting Safe Sex Behavior in Adolescence" with Bianca Guzman; it was published in the *Journal of Community and Applied Social Psychology*.

Elizabeth Greene (Applied Women's Studies, CGU) will present work about the intersections of Transgender Activism and Feminism at UCLA's OGrad conference on November 15.

Jaye Houston (Women's Studies & Religion, CGU) attended a Summer Research Workshop discussion at The Center of Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington DC.

Alison Kafer (Women Studies & Religion, CGU) will publish "Compulsory Bodies: Reflections on Heterosexuality and Able-Bodiedness" in the Autumn 2003 issue of the *Journal of Women's History* Vol. 15, No. 3. She presented "Unnatural Bodies, Natural Spaces and Common Sense: Disability, Environmentalism, and Access to Public Land" at the Society for Disability Conference in Bethesda, MD in June.

Vanessa Schnaidt (SCR, '03) has an internship with the Women's Sports Foundation in New York. During the summer, she worked at a day care in Sacramento, and also worked on a mural project, on a research project on California's pre-schools, and on a grassroots youth advocacy project.

TWO GREAT EVENTS!!!

What Can I Do With A Major In... Women's Studies?

IWS will co-sponsor a forum with Scripps' Career Planning & Resources office on "What Can I Do With a Major in Women's Studies?" A panel of Scripps alumnae (Heidi Schumacher, Anna Laven, Christiana Henry, and Amy Dreyer) will discuss how their Women's Studies degrees have informed their subsequent studies and work. The WCIDWAMI is Tuesday, October 7, 7:00 – 8:30 p.m., in the Hampton Room, Malott Commons. Join us for dessert and a great discussion! RSVP: Janelle LaFond at jlafond@scrippscol.edu.

Networking Lunch for Student Activists

IWS invites members of campus organizations that work on gender issues to lunch on October 24 at noon at IWS. Met other campus activists, hear about projects, exchange ideas! For reservations, contact Eva Cereceres at ecerecer@scrippscol.edu or x1-8274 by October 21.

Michelle Tellez Receives Grace Berry Award



Michelle Tellez, doctoral student in Education at CGU, is the recipient of IWS' Grace Berry Award for 2003-2004. Michelle will use the award to conduct research for her dissertation, *Maclovio Rojas: A Narrative Study of Community, Education and Gender Dynamics*. Maclovio Rojas is an autonomous community settlement along the San Diego-Tijuana border. Residents have created a community-owned infra-structure,

constructing a school, a women's center, housing and a cultural center; they have also organized to resist the intrusion of maquiladoras. Michelle's research examines the community's struggle for autonomy in the face of the threat of intrusion from global capital, as well as the gender dynamics of the community. Michelle has a B.A. from UCLA and an M.A. from Teachers College, Columbia; she taught in a bilingual elementary school for three years before beginning her work at CGU. She has been involved in Danza Azteca, and is a founding member of *Incite! Los Angeles: Women of Color Against Violence*. Michelle will present her research at the Pomona College Women's Union this spring. Congratulations, Michelle!

Pitzer Women's Center

The Pitzer Women's Center is a 5-C organization dedicated to raising feminist consciousness on campus. This year's projects focus on women's health issues and increasing support of 5-C women's sports teams. Come by for snacks and to hang out with cool people: Mondays, 9:00 p.m., The Grove House, Pitzer. For more information, contact Rachel at x7-7642.

Feminist Majority Leadership Training in October

The Feminist Majority Foundation will sponsor a daylong leadership training on October 25 at its offices in Los Angeles. One aim is to prepare for the April 25th 2004 March for Freedom in Washington D.C. In addition to workshops on how to organize, fundraise, and send a delegation to the march, there will be workshops on the "Get Out Her Vote" and "Prescribe Choice" campaigns. Keynote speaker is Dolores Huerta, co-founder of United Farm Workers. For more information, contact Jessie Raeder at jraeder@feminist.org.

National Young Women's Day of Action

October 23 is the 10th National Young Women's Day of Action, a nationwide day of political organizing and education. To find out how to organize a local NYWDA event, visit: http://clpp.hampshire.edu/national_young_womens_day.htm.

AIDS Walk Los Angeles

Join the Claremont Colleges team for AIDS Walk Los Angeles on October 19. Contact Erin at efry@scrippscol.edu or x7-2537. Register at www.aidswalk.net/losangeles.

Grad Students: Call for Papers for Thinking Gender

Graduate students are invited to present their research on women and/or gender for the 14th annual "Thinking Gender" conference to be held March 5, 2004 at the UCLA Faculty Center. Papers on women of color or queer issues and any exhibits utilizing the arts are especially welcome. E-mail abstract and c.v. (2 pp. maximum each) to women@women.ucla.edu by December 5, 2003.

Calls for Contributions and Other Opportunities

Conference Papers and Proposals

The Art of Gender in Everyday Life, March 5 – 6, 2004, Idaho State University, Pocatello, ID. Proposals on Gender and Academe; Sciences, Math and Engineering; Gender and the Arts; and Gender and Men are encouraged. Send abstract (300-word max.) to Janet C. Anderson at gndrctr@isu.edu. For conference and proposal details, visit: www.isu.edu/andersoncenter. Deadline: October 10, 2003.

BEYOND INCLUSION: Centering Intersex and Trans-Identities in Academia, Activism, and the Helping Professions, February 21, 2004, Simmons College, Boston. Papers, panels, roundtables, or workshops may address intersex identities, trans- identities, theory, and activism; pedagogical approaches to intersex and trans-related topics; feminism and women's studies; intersectionality; LGBTQ studies; social work; the medical field; the politics and policing of "women only" spaces; and intersex and trans-identities in the arts. For additional details and submission information, e-mail Christina Borel at Christina.borel@simmons.edu. Deadline: October 15, 2003.

13th Annual Symposium on Medieval, Renaissance, and Baroque Studies, February 19 – 21, 2004, University of Miami, Coral Gables, FL. The conference seeks to examine a range of phenomena related to superstition in various cultural and historical contexts. Proposals addressing any world region or representational form are welcome; interdisciplinary projects are encouraged. Send abstract for 20-minute paper to Professor Michelle R. Warren, c/o Aaron Merideth, Department of Foreign Languages and Literatures, University of Miami, at a.merideth@miami.edu. Deadline for submissions: October 20, 2003.

XIth Symposium of the International Association of Women Philosophers (IAPH): Human Good – Dignity, Equality, and Diversity, June 17-19 2004, Göteborg, Sweden. The conference will treat the subject of human good from a variety of starting points: Welfare/Flourishing/Group identity/Embodiment; Globalizing justice/Postnational democracy/Agency in the public sphere; and Personal relations/Sexuality/Death/Care. For information and submission, visit: <http://www.iaph2004.com/>. Deadline: November 1, 2003.

Joint meeting of the Popular Culture/American Culture Associations and the Southwest Texas Popular Culture/American Culture Associations, San Antonio, April 7 – 10, 2004, San Antonio, TX. Call for proposals from Linda Coleman, area chair for Women's Studies (American Culture Association) and Women's Lives and Literature (Popular Culture Association). For more information, visit <http://www.h-net.org/~pcaaca/2004/> or e-mail Linda Coleman at cflsc@eu.edu. Deadline: November 1, 2003.

National Women's Studies Association 25th Annual Conference, Women in the Middle: Borders, Barriers, Intersections, June 17 – 20, 2004, Milwaukee, WI. Embedded conference: "Coalitions and Conflict Across Difference." Proposals accepted for papers, panels, workshops, roundtables, research/teaching cafés, and the artists'/film/writers' series. For conference details, as well as the call for proposals and the call for creative writing manuscripts, visit www.uwm.edu/Dept/CWS/nwsa/. Deadline: November 9, 2003.

Queer Performance in the Americas: 1945-1954, April 2-4, 2004, Yale University. The conference seeks to nuance the received wisdom that postwar America was marked chiefly by sexual paranoia and surveillance. Emphasizing queer performance, it will explore the extent to which dissident subjects in this period gave voice to a wide range of libidinal energies and the challenge that expressing these energies entailed. Work on the following is encouraged: Black Mountain performances; Beat performances; early television; films, musical concerts, and radio broadcasts; and Latin American performances. Visit http://www.yale.edu/lesbiangay/Pages/Calendar/Cal_02.html for details. Send abstract (500 word max) with c.v. (Word format) to Nicholas Salvato at nicholas.salvato@yale.edu. Deadline: November 15, 2003.

The Ethics and Epistemologies of Ignorance, March 26-28, 2004, Penn State University, an interdisciplinary conference to encourage a rich dialogue about the ethical, political, and epistemological facets of ignorance, its production and maintenance. E-mail 500-word abstract and 2-page c.v. to rockethics.psu.edu. Deadline: December 1, 2003.

Second International Egg Donation Conference: How Far have We Come?, February 6 – 8, 2004, Bétera, Valencia, Spain. Abstract submission form online: <http://www.psyedu.com/eggdonationconfabstracts.html>. Deadline: December 1, 2003.

Remembering Our Past, Embracing the Present, Creating Our Future: The 10th Annual University of Rhode Island Conference on Gay, Lesbian, Bisexual, Transgender and Questioning Issues, March 25 – 27, 2004, Kingston, RI. Proposals on any topic in disciplines represented in the critical study of GLBTQ individuals. Proposals for workshops, panels, performances and media presentations welcome. For details or to submit proposal of 300-500 words, e-mail gltcenter-conference@pete.uri.edu. Deadline: December 1, 2003.

Women and Creativity 2004: Examining the Past, Composing the Future, October 13-15, 2004, West Virginia University College of Creative Arts, Morgantown, WV. Call for proposals for sessions on issues of women in the arts, pedagogy related to the arts, creative writing, and visual performing arts. E-mail 500-word proposal plus 2-page c.v. for each presenter to Kristina Olson at: Kristina.olson@mail.wvu.edu. Information: <http://www.as.wvu.edu/wmst/proposals.htm>. Deadline: December 1, 2003.

Lesbian Lives XI: Lesbian Lives, Studies, and Activism since "The Lesbian Postmodern," February 13 – 15, 2004, University College, Dublin, Ireland. The conference will consider the many fruitful intersections and unresolved tensions between lesbian lives, studies, and activism since "The Lesbian Postmodern" was published in 1994. Proposals for papers, panels, roundtables and workshops welcome. Visit <http://www.ucd.ie/werrc/leslives.htm> or conference and proposal details. Deadline: December 5, 2003.

The 13th Berkshire Conference on the History of Women, "Sin Fronteras: Women's Histories, Global Conversations," June 2-5, 2005, Scripps College. The Program Committee welcomes proposals that cross geographical, cultural, and disciplinary borders, and especially those that address the plurality of histories of transnational encounters and empires. Proposals for panels preferred. For conference and proposal information, visit <http://www.berksconference.org/cfp2005.htm>. Postmark deadline: December 15, 2003.

Women's Worlds 2005 (WW05): 9th International Interdisciplinary Congress on Women, "Embracing the Earth: East-West/North-South," Seoul, Korea. The conference will provoke discussion on how women's lives are interwoven, as well as kept separated, by the increasing economic disparity between the North and the South and the contesting values between the East and the West. Information and proposal submission form available at: <http://www.ww05.org/>. Deadline: December 31, 2003. Call for panelists for

“Whose Side Are You On? Identity Politics and Feminism” (Program Theme 6, NGOs & Activism), to discuss racial ethnic, religious, national, and other identity conflicts in feminist politics, focusing on NGOs as arenas that may encourage conflicts that weaken feminism and also as places where cross-identity activism can strengthen feminism. Send title, description, and relevance to the panel to Judith Lorber at judith.lorber@verizon.net by October 31, 2003. Submission to WW05 also required.

Eighth Annual Association for Research on Mothering Conference: Mothering and Feminism, October 22 – 24, York University, Toronto, Canada. The conference will explore the intersections between mothering, motherhood and feminism, as well as developments in the field of maternal feminist scholarship, the experiences and perspectives of feminist mothers, and representations of mothering and feminism. Send 250-word abstract and 50-word bio to arm@yorku.ca. Membership in ARM required. Deadline: March 1, 2004.

Anthologies and Journals

Representation and Transgressive Sexualities, special issue of */thirdspace/*, the online journal for emerging feminist scholars. Essays encouraged on the following themes: monstrous women; the femme fatale; deviant, transgressive, and subversive sexualities; and future landscapes of sexualities. For details, visit: <http://www.thirdspace.ca/cfp.htm>. Deadline (extended): October 15, 2003.

FGM in Creative Writing, an anthology of literary critical essays on FGM in novels, film, stage plays, poetry, docudrama, memoir, children’s books, and other genres where FGM appears as a major or significant sub-theme. Contact editors for additional information; send first draft or detailed abstract to both editors Tobe Levin von Gleichen (Levin@em.uni-frankfurt.de) and Pierrette Herzberger-Fofana (Peherzbe@phil.uni-erlangen.de) by October 15, 2003. Deadline for completed manuscript: November 30, 2003.

The Journal of The Association for Research on Mothering (ARM), Volume 6.1 (Spring/Summer 2004) on the subject, Mothering, Law, Politics and Public Policy. Papers and creative reflections welcome from all who work in this area. Book reviewers are needed; contact Cheryl Dobinson at cjdobins@yorku.ca. For a detailed CFP, visit <http://www.yorku.ca/crm/>. Deadline: November 1, 2003.

The Vagina Monologues, a collection of critical essays on Eve Ensler’s play, and the V-Day movement, examining the distinctive nature of the play/movement and the indissoluble relationship between 1) the text of *The Vagina Monologues*, 2) the event of various performances of the play, and 3) the larger context of the V-Day movement. For additional information or to submit manuscript (20 – 25 pp.), contact Adrienne McCormick English Department, SUNY Fredonia, Fredonia NY 14063. Deadline: November 1, 2003.

“Reality Television: Fairy Tale or Feminist Nightmare?” Criticism & Commentary section of *Feminist Media Studies*, vol. 4, issue 1. Short papers (1,000 – 1500 words) addressing any aspect of gender and reality television. For details, contact Sujata Moorti at smoorti@odu.edu. Style guidelines available at: <http://tandf.co.uk/journals/authors/r-authors/fmsauth.pdf>. Deadline: December 1, 2003.

Left Alone: Older Women and Men Tell Stories of Being Dumped, an anthology of true stories. Possible topics: the chronology of a long term relationship, despair and loss, aging and being alone, the economics of the split, divorce, revenge and naming names, sexuality and dating, reactions and reconfigurations among family and friends. Send proposal (3 pp. max) describing content and form (include age, ethnicity, work and any pertinent details) to Nan Bauer-Maglin at nbauer-maglin@gc.cuny.edu. Deadline: December 15, 2003.

Resistance and Rage: Women of Color Respond to Violence. Essays will explore topics such as dialectical approaches to the relationship between individual action, selfhood and collective identity; women’s rights and feminist struggle as articulated by women of color; traditions of resistance; legal discursive formulations of rape and self-defense as applied to cases involving women of color. Send proposal and c.v. to: Maria Ochoa (mochoa@email.sjsu.edu) and Barbara K. Ige (bige@college.ucla.edu). Deadline: December 15, 2003.

Special Issue of Gender & Society: Transnational Analyses of Gender, Sexuality, and State/Nation. The issue reconsiders the sexual and gendered politics of states/nations, critically analyzing how states wield and realign their power. Special interest in empirically based articles that deepen and diversify our theories of gender, sexuality, state, and nation, and that broaden our understanding of the nuances, tensions, contradictions, and inconsistencies of state power and cultural and political nationalisms in relation to regional and transnational social, economic, and political processes. Submit 25 – 30 pp. manuscript and \$10 fee to Christine Williams, Editor, *Gender & Society*, Dept. of Sociology, 1 University Station A1700, The University of Texas at Austin, Austin, TX 78712. Deadline: January 31, 2004.

Socializing Care, an interdisciplinary anthology addressing the past, present, and future integration of care into social organizations and policies. For details or to submit a manuscript, contact Dorothy Miller at dcm9@cwru.edu. Deadline: February 14, 2004.

Oprah anthology, aimed at evaluating the multifaceted influences and implications of Oprah. For additional information or to submit a 1-1/2 page proposal, contact Elwood Watson at watsone@mail.etsu.edu. No deadline given.

Fellowships and Other Opportunities

The Fulbright New Century Scholars Program (NCS), year three, “Toward Equality: The Global Empowerment of Women.” NCS III will support accomplished scholars and professionals who wish to share their work and build collaboration within and across issue communities. NCS Scholars conduct individual research, make an international exchange visit of two to six months, and participate in a program of seminars in the U.S. and abroad, engaging in collaborative projects to advance research, education and/or policy to improve the lives of women. Award of \$41,500, plus some expenses. Program description, application guidelines and materials available at <http://www.cies.org/ncs/>. Deadline: December 15, 2003.

“Strategic Actions: Women, Power, and Gender Norms,” the 2004/2005 William S. Vaughn Visiting Fellowship at the Robert Penn Warren Center for the Humanities, Vanderbilt University. The Warren Center will host a yearlong faculty seminar to explore the ways in which women have acted strategically to further women’s interests and to reconstruct gender norms. Stipend up to \$38,000 plus spacious office at the Center. For details, visit www.vanderbilt.edu/rpw_center. Postmark deadline: January 14, 2004.

Events in the Los Angeles Area

September 4th – January 4th: *Girl Culture* (Ruby Gallery, Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles, 310-440-4500). An exhibition of over 40 photographs by Los Angeles photographer Lauren Greenfield. The collection presents a view of the social lives and subcultures of modern girls and women. Free and open to the public; closed Mondays.

September 14th – January 25th, 2004: *Girls' Night Out* (Orange County Museum of Art, 850 San Clemente Drive, Newport Beach, 949-759-1122). Traveling exhibit featuring video, film and photography by women artists exploring female identity; artists include Eija-Liisa Ahtila, Dorit Cypis, Rineke Dijkstra, and Sarah Jones.

Friday, October 10th, 7:00 p.m.: Angela Davis (Holman United Methodist Church, 3320 West Adams Blvd., Los Angeles). Davis speaks on "Are Prisons Obsolete?" Sponsored by KPFK. Tickets: \$15. Call (818) 985-2711, x210, or visit www.kpfk.org.

Saturday, October 18th, 8:00 p.m.: Kate Clinton (CSUN Center for Visual and Performing Arts, 18111 Nordhoff St., Northridge, 818-677-2488). Celebrate National Coming Out Day with the first openly gay standup comedian, whose humor blends political commentary with personal insight into the gay and lesbian community. Tickets: \$55 and \$40, available by phone or at cvpa.csun.com.

Thursday, October 30th, 7:00 p.m.: Linda Babcock discusses and signs *Women Don't Ask* (Vroman's Bookstore, 695 E. Colorado Blvd., Pasadena, 626-449-5320). For information and a full event calendar, visit <http://www.vromansbookstore.com/>.

October 5th – January 11th: *Lee Bontecou: A Retrospective* (UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, 310-443-7000). The first major exhibition of Bontecou's work as a whole, including sculptures and drawings. For more information visit <http://www.hammer.ucla.edu/>.

October 21st – January 11th: Julia Margaret Cameron, Photographer (J. Paul Getty Museum, 1200 Getty Center Drive, Los Angeles, 310-440-7300). A retrospective of the work of British photographer Julia Margaret Cameron (1815 – 1879), featuring some of her best work. For more information visit <http://www.getty.edu/>.

Saturday, October 18th, 2003: *Fifth Annual Day At The Races* (Santa Anita Park, Arcadia) to benefit *Project Sister*. Tickets: \$50.00 adults/\$15.00 children; includes admission, valet parking, lunch, and program. Information: (909) 623-1619.

Tuesday, October 28, 7:00 p.m.: Carla Kaplan (Los Angeles Central Library, 630 W. Fifth St., Los Angeles). USC Professor of English, Carla Kaplan discusses *Zora Neale Hurston: A Life in Letters*, part of the "Aloud at Central Library" program of lectures, readings, performances and discussions. Free, but reservations required; visit <http://www.lapl.org/events/aloud/reservations.html> or call (213) 228-7550. For a full calendar of events, visit: <http://www.lapl.org/events/aloud/index.html>.